should nick every score, and tiiat all shoold be sworn and examined against whom any exceptions should be taken, and that the undershenff and his man were there for the purpose So Mr Wortley (who was of the part of Sir John Stanhope and Sir Thomas Hoby) took a knife and a stick to nick on the scores on his side.

Thereupon the undershenfi commanded the people back from out of the gatestead Whereat came Sir John Savile on horseback, and called the undershenff and demanded -what he was about; who answered, to proceed to trial by poll according to agreement and law

Sir John replied, * Though they would make you an ass, they shall not make me a fool[J] He would have no such trial, he would hold what he had, and, after other words, commanded the gate to be opened The undershenff replied that it might not be so, for he must do as the law required, to which Sit John answered,[€] Open the door or break it open,* and him-self pressed forward, so that the gentlemen tners shifted them-selves away as well as they could, and two were in danger of their lives Then also the undershenff went out with Sir John without staying to proceed, whereby those who stayed behind knew not whether any election had been made or not

After this, by the space of two hours or more, the knights, gentlemen and freeholders on the part of Sir John Stanhope continued in the castle hall and yard expecting the return of the sheriff, but he would not be found, being with Sir John Savile at dinner Then Sir John Savile and Sir William Fairfax returned together with the undershenff, who, first making proclamation of silence, immediately and without any further

proceeding did pronounce Sir John Savile and Sir William Fairfax to be the knights lawfully elected; which thing was denied by the other part of Sir John Stanhope and SIT Thomas Hoby

loth October THE ART OF BRACHYGRAPHY

There is a new edition published of *The Art of Brackygraphy,* that is to write as fast as a man speaLeth treatably, writing but one letter for a word, including also the order of orthography, for the speedy writing of true English, and the ley of caligraphy